THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2046 *Wednesday, July* 2, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

The Barber of Seville was performed at both our Sommer Theatres last night. Madame Feron made her first appearance at this house as *Rosina.*—In voice and appearance, she comes near to the original representative, Mrs. Dickons; but the Opera abounds with so many allusions to the youth, beauty, and innocence of *Rosina,* and the character is so naïvé in itself, that the allusion is destroyed when it is played by so matronly a person as either of these ladies. Miss M. Tree and Madlle. Sontag are the only *Rosinas* we wish to remember, or to see again. Madame Feron was well received; her style of singing is well known---florid in the extreme; she executes, with great brilliancy, passages that strike the ear, but the sound goes no further—her voice has not a single note that can touch the heart. We wish that Mr. Wrench had seen the *Almaviva* of Mons. Armand on Monday, (we saw Mr. Jones in one of the boxes) he would then have been ashamed of his own performance of that character. Mr. G. Penson's face is not very comic, still *Figaro* is his best character. Miss Cawse made her first appearance here, in the Operetta of *Lying made Easy;* and Mr. J. Vining (we presume, a brother of the gentleman of that name at the Haymarket) was introduced, in the character of *The Vampire.* It is difficult to play this character, after the terrific energy Mr. T. P. Cooke imparted to it, but Mr. Vining succeeded very well, and was much applauded. Miss Goward was the *Effie;* we are always delighted to see her animated countenance. Mr. Penson was an able substitute for Wilkinson, as *M'Swill.* The thunderbolt, at the end, missed fire.

Haymarket Theatre.

The Rivals was the play at this Theatre last night.—Mr. W. Farren's excellence in *Sir Anthony Absolute* is familiar to the town. Mr. Vining's *Captain Absolute* was gentlemanly and easy. Mr. Power is not quite at home in the higher walks of Comedy. Nothing can surpass the richness of his acting in *The Invicibles, The Irish Tutor, Gretna Green, &c.* but he wants refinement for the polished *Sir Lucius.* Reeve acted very well as *Acres,* especially in the duel scene.—We should like to see Keeley in this part, and would wager boldly on his success. Miss F. H. Kelly was tender and forcible as the passions of *Julia* required, performing with deep feeling throughout; her voice is strong, (we think a *little* too much so for the size of the house) and

is capable of every change. She is to play *Lady Teazle* to-night—we hope her acting will be more subdued in this character, than it was in *Charlotte*, if so, she must succeed to the full extent of her wishes.... Mrs. Glover was excellent as *Mrs. Malaprop*....The house was well attended.

ITALIAN OPERA.—Last night, Madame Pasta descended from the sublime woes of *Medea* to depict the more quiet, but not less intense, sorrows of domestic life; performing *Nina*, the *Clari* of the Italian stage, with heart-rending pathos. The Ballet of *The Pages du Duc de Vendome* concluded. La Belle Brocard displayed her unequalled grace, to the delighted gaze of all, more especially to that of the Bruce; and one of the Vestals, the *maiden* of the piece, gave evident signs of soon becoming a *matron*.

SURREY THEATRE.—There is to be a Grand *Juvenile Gala* at this house to-night; on which occasion Mr. Elliston has announced Master Burke, Master Russell, Miss Woodham, and Miss Coveney as principal performers. Children under 12 years of age will be admitted at half-price, and the whole performance will be over at half-past ten o'clock.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I will be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching!—About two I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On Tuesday, I step into *The Cosmorama*, Regent Street—thirteen new Views—charming illusion, the effect of sunshine and shade astonishing;—wander through Rome, Switzerland, Valley of Lauterbroun, and take a peep at the Grand Sultana, and the Seraglio, at Constantinople. About three I wander through the various departments of that elegant Establishment, the Royal Bazaar Exhibition, 73, Oxford Street, and view The Works of Art, and British Diorama.—Wednesday, I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Work shop.—On Thursday I drop in to examine *Miss Linwood's* Needle-Work. At breakfast, I enjoy a delicious Cup of Sparrow's genuine Souchong, and at lunch, a glass of his prime Sparkling White Burgundy Champagne, from Ludgate-hill. After dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand—Most evenings I enjoy a Cup of excellent Coffee, and the finest Cigars in London, at the celebrated Cigar Divan, King Street, Covent Garden—but I intrude, beg pardon.

Your's, PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, a Melo-drama, called

THE GOLDSMITH.

Count Rosenberg, Mr GALLOT,
The President, Mr DOYNE, Cardillac, MrCOOPER,
Oliver, Mr VINING, Hubert, Mr COOKE,
Bernard, Mr COVENEY, James, Mr COATES.
The Countess, Mrs W. CLIFFORD,
Isabella, Miss M. GLOVER, Margaret, MrsHUMBY.

After which, the Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface..... Mr DOYNE,
Sir Benjamin Backbite, Mr POWER,
Crabtree, Mr WILLIAMS, Trip, Mr COVENEY,
Joseph Surface, Mr COOPER,
Moses, Mr WILKINSON, Careless, Mr BRINDAL,
Charles Surface, Mr VINING,
Rowley, Mr W.JOHNSON, Snake, Mr GALLOT,
Sir Harry, (with a Song) Mr HUCKEL.
Lady Teazle.....Miss F. H. KELLY,
Mrs Candour, Mrs GLOVER,.
Lady Sneerwell.....Mrs W. CLIFFORD,
Maria, Miss M. GLOVER.

After which, (4th time) a Vaudeville, in on eact, called

The Milliners.

Mr Vanberg.....Mr WILLIAMS, Dashwell.....Mr W. WEST,
Eustace, Mr VINING, James, Mr COATES.
Mrs Vanberg, Mrs T. HILL, Bridget, Mrs WAYLETT,
Amy, Miss C.CARR, Louisa,MissA.CARR, Clementina, MrsHUMBY
Adelaide, Miss M. GLOVER,
Clarissa, Miss HOLLAND, Sophy, Mrs W. JOHNSON.

To-morrow, The Milliners, Spring and Autumn, and The Marriage of Figaro.

Theatre Royal, English Opera.

This Evening, the Grand Serio-Comic Opera, called

The Freebooters!

Uberto d'Ardinghelli.....Mr H. PHILLIPS,
Oggero d'Ardinghelli, Mr J. BLAND,
Andrea, Mr IRWIN, Gianni, Mr G. PENSON,
Edoardo dei Ligozzi, Mr WOOD,
(From the Theatre Royal, Covent Garden, his 2nd appearance here.)
Isabella dei Ligozzi, Miss BETTS,
Lena, (a Country Girl).....Miss GOWARD,
Cecchina, Miss H. CAWSE.

New Scenery.

A Wild Mountainous Pass in the Alps, and Dilapidated Castle, and Retreat of the Ardinghelli—An Apartment in the Bandit's Castle—Another Interior of the Castle—The Battlements of the Castle, with Distant View of the Alps—A Rocky Defile in the Alps, by Moonlight.

To conclude with the Melo-drama of

The Shepherd Boy.

Previous to which,

Beethoven's celebrated Overture to PROMETHEUS.

The Marquis de la Tour, Mr J. VINING,
M. Durval, Mr BAKER, Gautier, Mr BARTLEY,
Alexis, (the Shepherd Boy) Miss KELLY,
Ambroise, Mr KEELEY,
M. Rigoret, the Baillie, (first time) Mr J. RUSSELL.
Lucette, Miss GOWARD.

To-morrow, The Marriage of Figaro, and The Serjeant's Wife.